

EMMA MAY GABEL
HOOD COLLEGE
FREDERICK, MD.

Karpi Solo
The "Blind Girl"

SIX

Morceaux
Caracteristiques

KARPI

CHAS. OBERTHÜR.

| | | |
|------------------|----------------------------|------|
| N ^o 1 | THE NUN'S PRAYER..... | 50 ¢ |
| " 2 | THE GONDOLIER..... | 50 ¢ |
| " 3 | THE SOLDIER'S DELIGHT..... | 50 ¢ |
| " 4 | THE TROUBADOUR..... | 50 ¢ |
| " 5 | THE GIPSEY GIRL..... | 50 ¢ |
| " 6 | THE BLIND GIRL..... | 50 ¢ |

Stadtpole Se.

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THE "BLIND GIRL."

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MOTTO.

It is not that I cannot see,
The birds and flowers of Spring,
'Tis not that beauty seems to me,
A dreamy unknown thing:
It is not that I cannot mark,
The blue and sparkling sky
Nor Ocean's foam, nor mountain peak,
That e'er I weep or sigh.

Composed for the **HARP**

by **CHARLES OBERTHÜR.**

Larghetto ma non troppo.

HARP.

lamentevole.

calando.

cresc.

affettuoso.

This musical score is for a piece titled "Blind Girl". It is written for piano and features five systems of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes treble and bass staves joined by a brace. The score contains various musical notations such as notes, rests, slurs, and dynamic markings. The first system includes a *sosten.* marking. The second system includes an *sfz* marking. The third system includes a *sosten.* marking. The fourth system includes an *sfz* marking. The fifth system includes markings for *agitato.*, *sfz*, *string. (G₁)*, *f*, and *sosten.*. The piece concludes with a final chord in the bass staff.

sosten.

sfz

sfz

sosten.

sfz

agitato. *sfz*

string. (G₁)

f

sosten.

a tempo.

cresc.

fz

cresc.

poco - (D \sharp) - - - *a* - - - *poco.*

(D \sharp)

8

8

f

(B \sharp) *risoluto.*

12

(B \flat E \flat D \flat)

The musical score is written for piano and features five systems of music. Each system consists of a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The first system begins with the instruction "dolce espress." and includes a forte (*f*) dynamic marking. The second and third systems continue the melodic and harmonic development. The fourth system includes a crescendo ("cresc.") and specific chordal instructions: (G_b) in the bass and (G₇) (A_b) in the treble. The fifth system is marked "string." and features a rapid, descending melodic line in the treble staff, accompanied by a strong *fz* (forzando) dynamic in the bass. The piece concludes with a final chord in the bass staff.



